

# my home town

Retreat March

Carl W Baggett Jr 2001 AD  
Jamestown Pipes and Drums

The musical score is written for a drum set in 3/4 time. It consists of ten staves of music. The notation includes various drum notes, rests, and articulation marks such as accents (>) and slurs. There are several triplet markings (3) and roll markings (x) throughout the piece. Dynamic markings include piano (p) and crescendo/decrescendo hairpins. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a repeat sign and a first ending bracket. The piece concludes with a double bar line and repeat dots.

Big here! Piano on beat 3.

All left handed roll markings without ties are deadstick buzzes.

Written with DrumScriobh (Ceol Mor Software & Publishing Ltd.)