

2
+ Real

The Brown

This is a handwritten musical score for a piece titled "The Brown". The score is written on four systems of staves. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a style characteristic of early 20th-century jazz or blues, featuring eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first two staves of each system are connected by a brace on the left. The bottom staff of each system contains a series of chords, some of which are marked with a sharp sign (#). The overall structure of the piece is organized into four measures per system, with a total of 16 measures.