

The Referendum Hornpipe

The main musical score consists of four systems of five staves each. The first staff of each system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a hornpipe style, characterized by frequent eighth-note patterns and slurs. The first system contains 20 measures. The second system contains 20 measures. The third system contains 20 measures. The fourth system contains 20 measures, ending with a double bar line.

Variation

The variation section consists of six systems of five staves each. The first staff of the first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music continues in the same hornpipe style as the main score, featuring eighth-note patterns and slurs. The first system contains 20 measures. The second system contains 20 measures. The third system contains 20 measures. The fourth system contains 20 measures. The fifth system contains 20 measures. The sixth system contains 20 measures, ending with a double bar line.