

# HIGHLAND WEDDING

A. Duthart 1967

The musical score is written on ten staves. The first five staves contain the main melody, which is a single-line tune in G major. The notation includes various ornaments such as slurs, accents, and triplets. The last five staves are labeled '2nd time Variation' and feature a more complex, multi-line texture with many ornaments and triplets. The key signature has one sharp (F#) and the time signature is 2/4.

## 2nd time Variation

Notes on interpretation:

a)

b) accented note begin with a slight upward bow and end a long.

## 2nd time Variation

c) grace-notes in bows are played short, bowed; the sound approximating a 'churr', short being being indicated by the stems facing upward and bowed, of which there are none in this piece (called).

Score by T. G. K. 1978  
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for Alex Duthart