

Dornie Ferry

Strathspey

Andy Inns for PDPB
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1st Part

The 1st part of the Strathspey 'Dornie Ferry' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings. Above the staff, there are five bracketed 'u' markings, each spanning a group of notes. The piece concludes with a repeat sign and a first ending bracket.

2nd Part

The 2nd part of the Strathspey 'Dornie Ferry' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings. Above the staff, there are five bracketed 'u' markings, each spanning a group of notes. The piece concludes with a repeat sign and a first ending bracket.

The 3rd part of the Strathspey 'Dornie Ferry' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings. Above the staff, there are five bracketed 'u' markings, each spanning a group of notes. The piece concludes with a repeat sign and a first ending bracket.

3rd Part

The 3rd part of the Strathspey 'Dornie Ferry' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings. Above the staff, there are five bracketed 'u' markings, each spanning a group of notes. The piece concludes with a repeat sign and a first ending bracket.

4th Part

The 4th part of the Strathspey 'Dornie Ferry' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings. Above the staff, there are five bracketed 'u' markings, each spanning a group of notes. The piece concludes with a repeat sign and a first ending bracket.

The 5th part of the Strathspey 'Dornie Ferry' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings. Above the staff, there are five bracketed 'u' markings, each spanning a group of notes. The piece concludes with a repeat sign and a first ending bracket.