

# Major Manson

2/2 Reel

Andy Inns for PDPB  
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## 1st Part

The 1st part of the 2/2 Reel 'Major Manson' consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The music is written in treble clef with a key signature of one sharp (F#). It features a series of eighth-note triplets and sixteenth-note patterns. The first measure of each staff begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure continues with a triplet of eighth notes (B, C, D) followed by a quarter note (E). The third measure features a triplet of eighth notes (E, F#, G) followed by a quarter note (A). The fourth measure concludes with a triplet of eighth notes (A, B, C) followed by a quarter note (D). The notation includes various articulation marks such as accents (>), slurs, and breath marks (u) above the notes. The piece ends with a repeat sign.

## 2nd Part

The 2nd part of the 2/2 Reel 'Major Manson' consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The music continues with eighth-note triplets and sixteenth-note patterns. The first measure of each staff begins with a triplet of eighth notes (D, E, F#) followed by a quarter note (G). The second measure continues with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The third measure features a triplet of eighth notes (A, B, C) followed by a quarter note (D). The fourth measure concludes with a triplet of eighth notes (B, C, D) followed by a quarter note (E). The notation includes various articulation marks such as accents (>), slurs, and breath marks (u) above the notes. The piece ends with a repeat sign.

## 3rd Part

The 3rd part of the 2/2 Reel 'Major Manson' consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The music continues with eighth-note triplets and sixteenth-note patterns. The first measure of each staff begins with a triplet of eighth notes (E, F#, G) followed by a quarter note (A). The second measure continues with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The third measure features a triplet of eighth notes (A, B, C) followed by a quarter note (D). The fourth measure concludes with a triplet of eighth notes (B, C, D) followed by a quarter note (E). The notation includes various articulation marks such as accents (>), slurs, and breath marks (u) above the notes. The piece ends with a repeat sign.

## 4th Part

The 4th part of the 2/2 Reel 'Major Manson' consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The music continues with eighth-note triplets and sixteenth-note patterns. The first measure of each staff begins with a triplet of eighth notes (C, D, E) followed by a quarter note (F#). The second measure continues with a triplet of eighth notes (D, E, F#) followed by a quarter note (G). The third measure features a triplet of eighth notes (E, F#, G) followed by a quarter note (A). The fourth measure concludes with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The notation includes various articulation marks such as accents (>), slurs, and breath marks (u) above the notes. The piece ends with a repeat sign.