

Lord Lovat's Lament

March

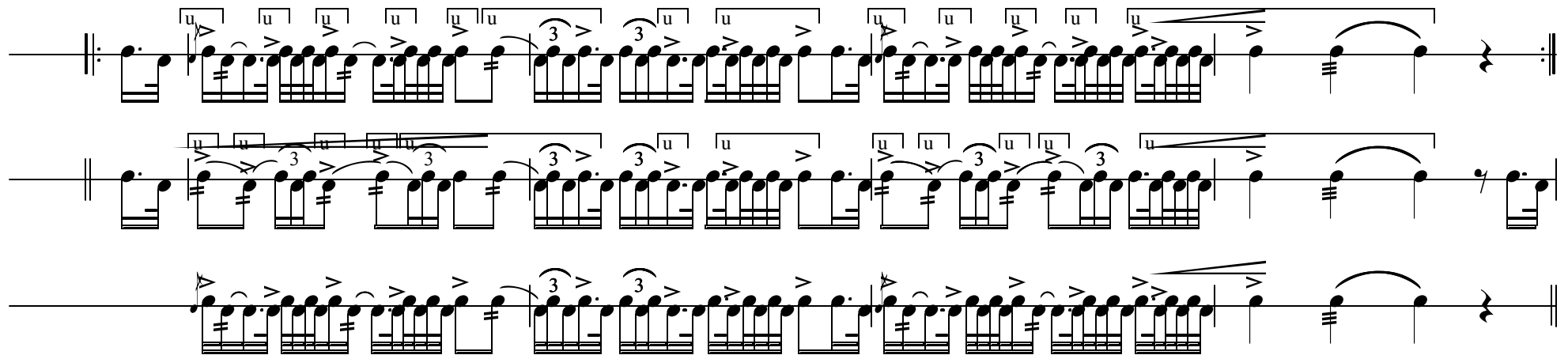
arr. G. Lerwick

Bass



Musical notation for the Bass and Snare Score. The Bass part is written on a single staff in 4/4 time, starting with a treble clef and a repeat sign. The Snare Score is written on three staves, with the top staff starting with a bass clef and a repeat sign. The notation includes various rhythmic patterns, rests, and dynamic markings.

Snare Score



Detailed musical notation for the Snare Score, consisting of three staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The top staff features a series of eighth notes with accents and slurs, followed by triplet markings. The middle and bottom staves show more complex rhythmic patterns, including triplets and slurs, with dynamic markings like 'v' and 'f'.