

# Standard 4-4s

Mark McKerrell

Snare  
Tenor  
Bass

The score for the Snare, Tenor, and Bass parts is written in 4/4 time. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Tenor and Bass parts provide a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

The first part of the score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A bracket spans across both staves for the first section. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

If Scotland The Brave, go back to 1st part!

The second part of the score consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A bracket spans across both staves for the second section. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

The third part of the score consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A bracket spans across both staves for the third section. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.