

Hugh Kennedy

score by: A(U)Docock - CDar 03'

1 2 march 3 4

5 6 7 8

9 10 11 12

13 1st time 14 15 16

17 2nd time 18 19 20

21 22 23 24

25 26 27 28 1st time 29 2nd time

30 31 32 33

34 35 36 37

38 39 40 41

Final manuscript by A(U)Docock

Detailed description: This is a musical score for a march titled 'Hugh Kennedy'. The score is written for a single melodic line in 2/4 time. It consists of 41 numbered measures. The piece begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked 'march'. The score is divided into several systems. Measures 1-4 are the first system. Measures 5-8 are the second system. Measures 9-12 are the third system. Measures 13-16 are the fourth system, with measure 13 marked '1st time'. Measures 17-20 are the fifth system, with measure 17 marked '2nd time'. Measures 21-24 are the sixth system. Measures 25-29 are the seventh system, with measures 28 and 29 marked '1st time' and '2nd time' respectively. Measures 30-33 are the eighth system. Measures 34-37 are the ninth system, with measure 34 marked '1st time'. Measures 38-41 are the tenth system, with measure 38 marked '2nd time'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like 'v' (forte) and 'f' (forte). The piece concludes with a double bar line at the end of measure 41.