

# "MAX 'BOS'-LER"

ROPE TENSION/FIELD DRUM FEATURE  
1/4 NOTE = 96BPM

INSPIRED BY  
ALEX DUTHART, JOHN BOSWORTH

1

2

BREAK TO UPTEMPO "BOS"  
SECTION 1/4 NOTE = 120

BREAK TO "CAPTAIN CHOPS"

Detailed description: This block contains the main drum notation for the piece. It starts with a bass clef and a 2/4 time signature. The first staff has a first ending bracket labeled '1' and a triplet of eighth notes. The second staff has a second ending bracket labeled '2'. The notation includes various drum symbols like snare, hi-hat, and cymbal, with accents and dynamics. There are two 'BREAK TO' instructions: 'BREAK TO UPTEMPO "BOS" SECTION 1/4 NOTE = 120' and 'BREAK TO "CAPTAIN CHOPS"'. The piece ends with a final triplet of eighth notes.

## BASS PART

1

2

BREAK TO UPTEMPO "BOS"  
SECTION 1/4 NOTE = 120

BREAK TO "CAPTAIN CHOPS"

ARRANGED:  
JON QUIGG 10/04

Detailed description: This block contains the bass part notation. It starts with a bass clef and a 2/4 time signature. The first staff has a first ending bracket labeled '1' and a triplet of eighth notes. The second staff has a second ending bracket labeled '2'. The notation includes various bass notes, rests, and dynamics. There are two 'BREAK TO' instructions: 'BREAK TO UPTEMPO "BOS" SECTION 1/4 NOTE = 120' and 'BREAK TO "CAPTAIN CHOPS"'. The piece ends with a final triplet of eighth notes. At the bottom right, it says 'ARRANGED: JON QUIGG 10/04'.